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1. Samuel Tyssen April 12, 1802 (25 days)
2. -- Aug. 6, 1838  
1803, 1803
3. Pembroke 31 July 1848
4. Wonsdale 8 July 1850
5. -- 31 Jan. 1853
6. Fird 15 May 1854
7. Stokes 27 Nov. 1854
8. Tobin 22 June 1855
9. -- (Faker) 8 Aug. 1855
10. (Dealer) Southgate & Farrett v. 77  
29 Oct. 1855
11. Diamond 10 Apr. 1856
12. Auldjo 30 June 1856
13. Fird 9 July 1856
14. Flood 11 Aug. 1856
15. Langdon 3 Nov. 1856

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This report is  
as unrelated to the subjects of  
The Hispanic Society of America.  
By order of the Trustees.....





CATALOGUE  
OF  
A MISCELLANEOUS COLLECTION  
OF  
COINS AND MEDALS,  
CABINETS,  
Numismatic Books,  
ANTIQUITIES AND CURIOSITIES,  
LATE THE PROPERTY OF  
A GENTLEMAN, DECEASED ;  
ALSO,  
SOME HIGHLY INTERESTING AND RARE  
VASES AND STATUETTES,

*From the Ancient Cities of Teuchira and Cyrenaica.*



WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
S. LEIGH SOTHEBY & JOHN WILKINSON,  
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On MONDAY, the 22nd day of DECEMBER, 1856,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Friday and Saturday previous to the Sale, and Catalogues had.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
  - II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
  - III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
  - IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
  - V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
  - VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*
- 

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*

# CATALOGUE

OF

## COINS AND MEDALS,

&c. &c.

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### GREEK COINS. SILVER.

LOT

1	Achaia, Argos, Juba II, Arsaces XXIII.	4
2	Chalcis; Rhodes; Cyrene, <i>rev.</i> Sylphium; Chios, 2; Tarentum, Thasus, &c.	8
3	Helmantica; Neapolis; Sybaris, <i>rev.</i> incuse, size $4\frac{1}{2}$ ; Thurium, 3; Chalcis; Velia	8
4	Thurium; Neapolis, 2; Heraclea, 2; Locri Opuntii; Agrigentum; Sicyon; Cnidus; Histiaea	10
5	Terina, 2; Corinth, 2; Athens, 4; Gallia, <i>plated</i> ; Syros, &c.	13
6	Philip III; Lysimachus, 2; Herod of Judea, <i>copper</i> , 2; Alexander Bala, &c.	7

### GREEK COINS. COPPER.

7	Athens, Brettium, Corinth, Phlius, Syracuse, &c.	25
8	Gallia, Agrigentum, Locris, Syracuse, &c.	24
9	Antiochus I, Seleucus I, Alexander, &c.	39
10	Philip III, Alexander III, Amyntas, Cassander, Pausanias, &c., <i>some rare</i>	16
11	Philip III, &c., a similar lot	16
12	Philip III, &c., a similar lot	15
13	Agathocles, Hiero II, Syracuse, <i>some fine</i>	12
14	Agathocles, &c., as preceding lot	11
15	Agathocles, &c., as preceding	11
16	Various Greek, Parthian, &c., <i>some rare</i>	26
17	Ptolemy Soter, Antiochus, and other Ptolemaic coins, <i>some fine</i>	27
18	<i>Bactrian.</i> Manes; Lysias, <i>rare</i> ; Zoilus, <i>square, very fine</i>	4

19	Theodotus I, Diomedes, Eukratides, Hipposstratus, Menander, Heliocles, <i>all square</i>	6
20	Undophones, 2; Gondophones; Kanerkis; Antialcides; Agathocleia; Stator, <i>square</i> ; Philoxenus	8
21	Spalyrius, 3; Kodes, Hykrodes, Kadphises, Azes, Vonones	8
22	Diodotes; Agathocles, <i>square</i> ; Kadphises, &c.	12
23	Kanerkis, Hermæus, Amyntas, Kadphises, Autimachus, <i>square</i> , &c.	12
24	Kadphises; Demetrius, <i>square</i> ; Pakores, &c.	15
25	Apollodotus, Euthydemus, Abalgasius, &c.	18
26	<i>Colonial</i> . Ephesus, of Maximinus; Alexandria, of Hadrian; Thessalonica, of Augustus; Abgarus, of Gordian; Trajanus Decius, &c., <i>various sizes</i>	13
27	Vabalathus, Aurelian, Salonina, and other Colonial and Alexandrian, <i>various sizes</i>	98
28	<i>Potin and Silver</i> . Antioch, of Philip junior; Antioch, of Antoninus; Severus; Nero and Poppia; Alexandria, of Nero; <i>some fine</i>	7
29	Various Greek Copper, <i>some fairly preserved</i>	100
30	A similar lot	100
31	A similar lot	100
32	A similar lot	100
33	A similar lot	100

## ROMAN CONSULAR & IMPERIAL DENARII.

34	Acilia; Antonia, 2; Baebia, <i>rare</i> ; Cæsia, <i>rare</i> ; Calpurnia, <i>plated</i> ; Carisia; Cassia; Claudia; Cœlia; Domitia; Egnatuleia, 2	12
35	Fabia; Flaminia; Junia; Lucretia; Marcia; Porcia, <i>a quinarius</i> ; Procilia, <i>rare</i> ; Pompeia; Renia; Rubria, 2	12
36	Sepullia, <i>rare</i> ; Titia, <i>a quinarius</i> ; Tituria, 2; Incerta, 2; <i>Gold</i> of Leo I, <i>quinarius</i>	7
37	Sextus Pompeius, <i>obv.</i> NEPTVNI., Head of Sextus Pompey, <i>rev.</i> Q. NASIDIVS., a Galley, <i>rare, fine</i> ; Augustus, 2, AEGYPTA. CAPTA., and another; Galba, DIVA. AVGVSTA.	4
38	Vespasianus, 2; Titus, PONTIF. TR. P. COS. III.; Domitianus, 2; Hadrianus, 2; L. Ælius	8
39	Marcus Antonius, Vespasianus, Titus, Trajanus, Hadrianus, Antoninus Pius	20



40	Antoninus Pius, 5; Faustina senior, 2; Aurelius; Clodius Albinus; Septimius Severus; Julia Domna; Julia Mæsa; Geta; Alexander, <i>fine</i>	14
41	Marcus Aurelius, Faustina junior, Severus, Julia Domna, Caracalla, Elagabalus, Alexander, Maximinus I.	20
42	Gordianus Pius III, Philippus senior and junior, Otacilia Severa, Trajanus Decius, Etruscilla, Valerianus, Gallienus	14
43	Philippus senior, Gordianus, Etruscilla, and others	20
44	Salonina, Saloninus, Postumus, Julianus II, Valens, Valentinianus I, Gratianus, Theodosius Magnus	15
45	Otho, Julia Titi, Plautilla, Caracalla, Mariniana, Licinius, <i>all false</i> , and others	9

## ROMAN BRASS.

46	Triens, 2, <i>obv.</i> Head of Hercules, <i>rev.</i> Prow of a Vessel, <i>fine</i> ; <i>obv.</i> Hand, <i>rev.</i> Hand, <i>size</i> 12	2
47	As and its parts, First, Second and Third Brass sizes	37
48	<i>First Brass.</i> Cnæius Pompeius, Julius Cæsar, Augustus, Tiberius, Caligula, Galba, 2	7
49	Vespasian, IVDEA. CAPTA.; Titus; Nerva, <i>rev.</i> Palm Tree; Hadrian; Commodus; Severus	7
50	Maximus, Gordian III, Philip senior, Otacilia, Trajanus Decius, Treb. Gallus, Saloninus	9
51	<i>Second Brass.</i> Julius Cæsar; Augustus, 7; Drusus junior; Claudius, 2; Trajan	12
52	Nero, Vespasian, Titus, Domitian, Hadrian, Sabina	24
53	Antoninus, Aurelius, Faustina, L. Verus, Commodus, Severus Alexander, Gordian III, Otacilia Severa	22
54	Crispina, Gallienus, Diocletianus, Maximianus Hercules, Constantinus I. and II, Maxentius, Licinius, Constantinus Magnus, Magnentius, Decentius, Valens, Arcadius, Placidia, <i>rare</i> ; and others, <i>chiefly fine</i>	58
55	<i>Third Brass.</i> Germanicus, Nero, Vespasian, Domitian, Trajan, Hadrian, Antoninus, and others	39
56	Carausius, PAX. AVGG; IOVI. STATORI., and another, Allectus, LAETITIA. AVG.; PAX. AVG, <i>rare</i>	5
57	Carausius, <i>very fine</i> ; Allectus, MONETA. AVG.; LAETITIA. AVG.; VIRTUS. AVG., <i>rare</i>	4
58	Carausius, PAX. AVGG, 3; Allectus, PAX. AVG., <i>rare</i>	4

59 Gallienus ; Salonina ; Postumus ; Laelianus, <i>rare</i> ; Tetricus, senior and junior ; Claudius ; Quintillus ; Tacitus ; Probus ; <i>chiefly fine</i>	21
60 Carus ; Carinus ; Diocletian ; Maximianus ; Carausius ; Constantius I. and II ; Helena ; Theodora, <i>rare</i> ; Licinius ; Constantinus Magnus ; Crispus ; Constans ; Julian II ; Valens ; Theodosius ; Arcadius, &c. ; <i>chiefly fine</i>	48
61 Gallienus to Theodosius, <i>some fine</i>	54
62 Gallienus to Theodosius, as before	60
63 Gallienus to Theodosius, as before	62
64 Various Emperors and Empresses	268
65 Byzantine coins, various sizes, <i>some rare</i>	70
66 <i>Copper.</i> False Greek and Roman	24
67 First and second Brass, various Emperors and Empresses	80
68 A similar lot	80
69 A similar lot	80
70 A similar lot	80

### SAXON, ENGLISH, &c.

71 Coenvulf, <i>obv.</i> COENVVLF.REX., Saxon M in the centre, <i>rev.</i> EODA. in the arms of a tribach, <i>fine and rare</i>	1
72 British and Gaulish Copper, 14 ; British Silver, <i>fine</i> ; Stycae, 2	17
73 Sceattae ; Stycae of Eanred, 2 ; Vigmund, 2 ; Cunetti ; St. Eadmund, 2 ; Edward the Confessor, 2	10
74 Eadgar ; St. Eadmund, 3 ; Edward the Confessor, 3 ; Canute, 3	10
75 William I ; Henry II ; Henry III, 10, one REX. TERCI.	13
76 Edward I, Pennies, 13 ; ROBERT. DE. HADELIE., Chester, Exeter, and Kingston, <i>rare</i> ; Newcastle, and other towns, <i>all fine</i> ; Halfpenny ; Farthings, 2 ; Edward II, Pennies, 4 ; Durham, York, &c.	20
77 Edward III, Groat ; Pennies, 2 ; Halfpennies, 2 ; Henry IV, V. or VI, Groats, 2 ; Half Groats, 2 ; Pennies, 2 ; Halfpennies, 2 ; and Farthing. Edward IV, Groats, 3 ; Half Groats, 2	19
78 Henry VII, Groats, 2 ; Half Groats, 3 ; Sovereign Penny : Henry VII, Groats, various, 9 ; Half Groats, 2 ; Pennies, 2	19
79 Edward VI, Testoons, <i>one in lead</i> ; Mary, Groat ; Philip and Mary, Shilling ; Sixpence ; Elizabeth, Shilling ; Sixpences, 3 ; Small Money, 3	12



- 80 Elizabeth, Penny; Twopence; Irish Shilling; Milled Shilling,  
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- 81 James I, Shilling; Sixpence; Half Groat and Penny with bust,  
*scarce*; Rose and Thistle Half Groats, 2; Penny; *Gold*  
Half Crown 8
- 82 Charles I, Crown; Shilling, *Briot*; Sixpence; Groat, &c. 6;  
Newark Shilling 10
- 83 Charles I, Crown; Half Crown; Shilling; Small Money, 4;  
Commonwealth, Shilling; Half Groat; Penny; Halfpenny 11
- 84 Charles II, Pattern Farthing; James II, Crown; William and  
Mary, Half Crown; Shilling; Pattern Farthing; William III,  
Crown; Shilling; Scotch Forty Shilling piece 8
- 85 Anne, Half Crowns, 2; Shillings, 2. George I, Shilling.  
George II, Shilling. George III, Shilling; Sixpence. Wil-  
liam IV, Sixpence, *rev. incuse* 9
- 87 Maundy Money, Charles II. to Victoria 68
- 88 *Copper*. Isle of Man, 3 varied; Rosa Americana, 3, *poor*; and  
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- 89 James II, Pewter Halfpenny, *fine*; Gun Money, 4; Charles II,  
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- 93 English Copper Coins, Charles I. to Victoria, *some fine* 68
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- 95 *Silver*. English and Foreign Coins various, &c. weight 8 oz.
- 96 Miscellaneous Copper Coins, Medals, &c. *a parcel*
- 97 Wyon's Art-Union Medal of Chantrey, *rev. Watt, frosted*  
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- 98 *Silver Medals* of George II, and the Duke of Cumberland;  
Haverford West, Shilling, and others 12
- 99 *Bronze Medals*. William Pitt, *Webb*; George III, *Wyon*;  
John Conduitt, *Tanner*; Lord Nelson; Princess Augustus 5
- 100 Napoleon Medallions, by *Andrieu*, 5 shells; Oval Medallion,  
Head of Minerva, *fine*; and 3 other casts or shells 9
- 101 *Papal Medals*. Paulus III, Gregory XIII, Innocent X, and  
others 9
- 102 Papal Medalets with loops, *some antique* 14

103	Various Medals, in copper, brass and lead, <i>some curious</i>	25
104	A Mahogany Cabinet, containing 25 slides, pierced for coins, and 3 small drawers	1
105	A Mahogany Cabinet, containing 20 slides, pierced for coins of various sizes	1
106	A Mahogany Cabinet, folding doors and brass handles, with 20 slides, pierced for coins of various sizes	1
107	A small inlaid mahogany Cabinet, with 6 drawers, some having compartments	
108	Three small Coin Cases, and 14 Coin Trays	17
109	Various Trays, pierced for coins	31

## NUMISMATIC BOOKS.

### OCTAVO, &c.

110	Akerman (J. Y.) Catalogue of rare and unedited Roman Coins, 2 vols. <i>plates, a portion of the second volume completed by manuscript</i>	1834
111	Vaughan on Coins and Coinage, 1695.—Jennings on Medals, 1775.—Patin (C.) <i>Introductio ad Historiam Numismatum</i> , 1683.—Knowledge of Medals, 1697	
112	Catalogue of the Library of Martin Folkes, <i>priced</i> , 1756.— <i>Museum Meadianum</i> .—Pinkerton's Essay on Medals, 1784.—Hand Book of British Coins, 1844	
113	Waddilove, "The Lamp in the Wilderness," <i>plates of coins, &amp;c.</i>	1847
114	Lewis (T.) History of the Parthian Empire	1728
115	Pinkerton on Medals, vol. 1, 1808.—On the Amendment of the Silver Coins, 1695.—Catalogue of Greek Vases, 1815, and Catalogues of Coin Sales	

### QUARTO.

116	De Bie, <i>Imp. Romanorum Numismata Aurea, plates</i> , 1615.— <i>Symbolica Dianae Ephesiae, plates</i> , 1657.— <i>Oeconis Imp. Rom. Numismata</i>	1579
117	Harduini (J.) <i>Numma Antiqua Populorum et Urbium Illustrata</i> , 1684.— <i>Marmor Pisanum de Honore Bisellii, plates</i> , 1655.— <i>Discorsi di M. Enea, sopra le Medaglie degli Antichi</i> , 1558.— <i>Valsechii de Initio Imperii Severi Alexandri Aug. dissert.</i>	1715

- 118 Vaillant, *Historia Regum Syriae, plates*, 1681.—De Bie, *Numismata Aurea*, 1738.—Vaillant, *Numismatum ex Ære Maximi Moduli explicatio, plates*, 1695.—De Wilde, *Selecta Numismata Antiqua, plates*, 1682.—Haym, &c., 1765
- 119 Pettingal on the Tascia or Legend on the Coins of Cunobeline, *plates*, 1763.—Pegge on the Coins of Cunobeline, *plates* 1766
- 120 Lindsay (J.) *View of the Coinage of Ireland, plates*, 1839.—Simon, on Irish Coins, *plates*, 1810
- 121 Harwood (E.) *Selecta Numismata Græca, plates* 1812
- 122 Mudie, *Account of the National Medals, plates* 1820
- 123 Swinton, *Dissertation upon a Parthian Coin, 1757.*—and a Scrap Book, containing prints, &c. relating to coins

## FOLIO.

- 124 Bellorii (J. P.) in XII. *Cæsarum Numismata, fine plates*, 1730.—Begeri (L.) *Regum et Imp. Romanorum Numismata, plates* 1700
- 125 Spanheim, *Dissert. de Præstantia et usu Numismatum Antiquorum*, vol. 1, *plates*, 1706.—Goltzii *Thesaurus Numismatum, plates* 1817
- 126 Vaillant, *Numismata Ærea Imp. Augustorum et Cæsarum, in Coloniis et Municipiis*, 2 vols. *plates* 1688
- 127 Liebe (C. G.) *Gotha Numaria, seu Numismata Antiqua Aurea, Argentea, &c. plates* 1730
- 128 *Volume of Engravings of Roman Family and Imperial Coins*, 102 *sheets of plates*
- 129 Snelling on the Copper Coin and Coinage of Great Britain, *plates*, 1766—Silver Coin and Coinage of Scotland, *plates*, 1776—Martin Folkes on English Coins, 1755—Epitaphs on the Tombs of the Cathedral of St. Canice, Kilkenny, *plates*, 1813

## ANTIQUITIES, &amp;c.

- 130 Etruscan bronze Pail, with handle, and two Etruscan bronze Tazze 3
- 131 Two bronze Specula, Etruscan Handles, &c. 6
- 132 Various Etruscan Bronzes, Rings, &c.
- 133 Egyptian Figures, 7; Egyptian Weights, 2 9
- 134 Roman Terra-cotta Lamps 5
- 135 Roman Pitcher, found in Cannon Street 1



- |  |    |
|--|----|
| 136 Etruscan Vases, with double handles, one with lid or cover,<br><i>fine and perfect</i>     | 4  |
| 137 Etruscan and Roman Tazze, 4; Roman Glass Lachrymatory,<br>&c.                              | 7  |
| 138 Egyptian, Etruscan, Roman, &c. Pottery and Fragments                                       | 18 |
| 139 Large Mexican Vase, with double twisted handles  | 1  |
| 140 Gun Lock and Flints, <i>from the Tower</i> ; three bronze Figures,<br>and an antique Spoon |    |
| 141 Stag's Antler; African Cap; carved piece of Wood; old Keys,<br>&c.                         |    |
| 142 Impressions from Medals, in horn   | 6  |
| 143 Stone and flint Arrow Heads, Celt, and two bronze Celts                                    | 15 |
| 144 Roman Urn, in free-stone, <i>found in the River Thames</i>                                 | 1  |
| 145 Basket full of fragments of Samian Ware, and Etruscan Pottery                              |    |
| 146 Roman Tessaliæ and Tiles, and a basket of fragments of Pottery,<br>Minerals, &c.           |    |
- 

The following VASES were found in Tombs at *Teuchira*, about half a mile from the Sea Shore, in the district of the ancient Berenice, now called Bengazi, and at *Ptolemata*, situate in that of the ancient Cyrenaica, about the same distance from the shore. The STATUETTES and other Objects in Terra-cotta are from the same Tombs.

It is said that no other Specimens have reached this country, so that the present may be justly considered valuable as examples of ANTIQUARIAN ART, manufactured in these interesting localities at a remote period of time.

- |   |                               |
|---|-------------------------------|
| 147 Three three-handled Vases, of elegant form, with figures in<br>yellow on black ground   | $4\frac{1}{2}$ inches high. 3 |
| 148 A three-handled Vase, of the same elegant form, with figure of<br>Sphinx in a squatting posture, painted in yellow on black<br>ground | $4\frac{1}{2}$ inches high. 1 |
| 149 A high handled Vase, another with flat bottom, and two others   | 4                             |
| 150 A small Vase, in form of jug, with figure of bird in compart-<br>ment; two other small Vases, and small Wine Cup                      | 4                             |

- 151 A flat bottomed Vase, with figure of sphinx before an altar, and two other small Vases 3
- 152 Two three-handled Vases, with figures in yellow on black ground, and another 3
- 153 A ribbed Vase, and three others, painted with figures in yellow 4
- 154 Four small Vases, with one handle, with figures and ornaments in yellow 4
- 155 A three-handled Vase, of elegant form, with figures in yellow on black ground 6 inches high. 1
- 156 Another specimen, of similar shape, with figure standing before a bust of Venus 6½ inches high. 1
- 157 Another similar specimen, painted with different subject 7 inches high. 1
- 158 Another similar specimen, with different subject 7 inches high. 1
- 159 Another three-handled Vase, finely painted with head of Venus, and extended neck of a griffin on either side, resting on a border, in yellow on black ground 8 inches high. 1
- 160 A ribbed Vase, in form of jug, and another, painted with figures in yellow 2
- 161 A ribbed Vase, of elegant form, and another, painted with figures in yellow, on both sides 2
- 162 A wide-mouthed two-handled Vase, with figure sacrificing on one side, and female attended by two fauns on the other 10 inches high. 1
- 163 An elegant Vase, with Cover, painted with ornaments and figures, *finely drawn* 12½ inches high. 1
- 164 A ribbed ornamented Vase, of fine and unusual form, the handle as if tied in a knot, *a rare specimen* 5½ inches high. 1
- 165 A flat bottomed Vase, with two handles, figures in yellow on black ground 8 inches high. 1
- 166 Another, of same shape, with figures and ornaments in yellow on dark ground 12 inches high. 1
- 167 An elegant three-handled Vase 13 inches high. 1
- 168 An open-mouthed two-handled Vase, painted with figures and ornaments in yellow 11 inches high. 1
- 169 Two three-handled Vases, and another in form of a jug 3
- 170 A pair of Amphoræ 18 inches high. 2
- 171 Two two-handled Vases, one painted with figures and ornaments 2
- 172 A Vase with Cover, painted with interesting subject in yellow, *it has unfortunately sustained damage* 14 inches high. 1



173	An elegantly formed ribbed Vase, with two handles	19 inches high.	1
174	Another, of similar fine form and character	17 inches high.	1
175	A three-handled Vase, with ornaments in yellow	14½ inches high.	1
176	A ribbed three-handled Vase	17 inches high.	1
177	A three-handled Vase	17 inches high.	1
178	Another example, of the same form	13 inches high.	1
179	An elegant ribbed Vase with Cover	28 inches high.	1
180	A Vase, covered with figures and ornaments, and an Amphora, <i>both broken</i>		2
181	Six Vases, of different forms, painted with figures, <i>but all broken and mutilated</i>		6
182	A round Vase, in terra-cotta, with raised ornaments, <i>a curious specimen</i>		1
183	Three three-handled Vases, with figures and ornaments		3
184	Four others, of different forms, painted with figures and orna- ments		4
185	Three other Vases, with figures and ornaments		3
186	A ribbed Vase, and two others		3
187	A three-handled Vase, and two Wine Cups, painted with figures and ornaments		3
188	Three small Vases, and three Tazze		6
189	A Tazza, Wine Cup, and two Vases		4
190	Wine Cups, Tazze, Lamp Feeder and Vases		8
191	Vase, Wine Cup, Cover, &c.		4
192	Wine cups, Tazze, and Vases		6
193	Vase with Cover, Amphoræ, &c.		5
194	Prefericula, Tazza, and Wine Cups		6
195	Two ribbed Vases, of different forms, and another		3
196	Vase, Wine Cups, &c.		6
197	Eight small Vases, of different shapes and sizes		8
198	Eleven others, of different forms		11
199	Small Vases, Tazze, &c.		11
200	Thirteen other specimens		13
201	Wine Cup, small Tazze, &c.		13
202	Wine Cup, small Tazze, &c.		12
203	Nine small Vases, of different forms		9
204	A Lamp, small Vase, Lamp Feeder, and Child's Rattle		4
205	Various specimens of Tazze and Wine Cups, &c.		12
206	Wine Cups, Vases, Lamps, &c.		10

207	Various Tazze, and Vases, <i>broken</i>	
208	Others, <i>broken</i>	
209	Vases, Tazze, &c.	6
210	Prefericula, Lamp Feeder and Vase, painted with figures and ornaments	6
211	Various Lamps and small Tazze	17
212	Small Vases, Lamps, Tazze, &c.	11
213	Others, consisting of Lamps and Small Vases	18
214	Various Lamps and Tazze	18
215	A box of fragments of Vases, painted with figures	

## STATUETTES AND OTHER FIGURES,

### IN TERRA-COTTA.

216	A draped Female Figure	10 inches high.	1
217	A nude three-quarter Female Figure	9 inches high.	1
218	Two semi-nude Female Figures	9½ and 10 inches high.	2
219	Three draped Female Figures		3
220	Three others		3
221	Three other Figures		3
222	Two draped Figures of Females, and another		3
223	Two Dancing Figures, Man in a sitting posture, &c.		6
224	Six other Figures, draped		6
225	Bull's Head, Pigs, Birds, &c.		9
226	Various specimens of small Penates		
227	Curious small Idols		10
228	Thirteen other specimens, of different sizes		13
229	Various Masks, Busts, &c.		
230	Two Tazze, small Vase, and various fragments		
231	Draped Figures, <i>heads broken off</i> , and various fragments		
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232	Seven Lachrymatories, in glass, with iridescence, and blue Vase		8
233	Various other specimens with iridescence, <i>some broken</i>		
234	A Lachrymatory, in alabaster, <i>a fine and perfect specimen</i>		
		5½ inches high.	1
235	Another specimen, <i>the top broken</i>	6½ inches long.	1
236	Three others, of different sizes		3
237	HEAD OF A STANDARD, <i>in bronze</i>		1



















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